

Natalia Stachon

Born 1976 in Katowice, Poland. Lives and works in Berlin.

2002-2004	Fine Arts Studies/University of Fine Arts Hamburg
2001/2002	Photography/Zurich University of the Arts
1997-2002	Visual Communication/University of Fine Arts Hamburg
2016	Workshop scholarship by Griffelkunst e.V., Hamburg
2014	Work stipend for artists of the Berlin Senate, Berlin
2014	International Gallery Prize for solo presentation with Gallery ŽAK I BRANICKA at Vienna Contemporary Art Fair
2010	EHF 2010 fellowship, Konrad-Adenauer-Stiftung, Berlin
2004/05	DAAD – postgraduate scholarship for Switzerland

Teaching activities (selection):

2015/2016	University of Fine Arts Hamburg, Visiting Professor at the Department of Sculpture/mentoring for undergraduates
2014/2015	Bern University of the Arts/Y-Institut/Bachelor seminar (WS 2014/15)
2011/2012	HafenCity University Hamburg - the University Of The Built Environment and Metropolitan Development (HCU)/Q-Studies/Master seminar (WS 2011/12)

Solo exhibitions

2017	ŽAK I BRANICKA, Berlin (upcoming)
2016	Patience has a Quiet Outer, Konrad-Adenauer-Stiftung, Berlin
2016	Natalia Stachon at Sapphire (by Daniel Libeskind), Berlin
2015	Loock Galerie, Omitted Center, Berlin
2014	Undconsorten, The History of Aberrations, Berlin
2013	ŽAK I BRANICKA, The Problem of the Calm, Berlin
2013	abc - art berlin contemporary, Berlin (solo presentation)
2012	Loock Galerie, Awaiting Oblivion, Berlin
2012	Baustelle/Schaustelle, Natalia Stachon, Essen
2012	Art Cologne. New Positions, Cologne (solo presentation)
2012	Armory Show, New York (solo presentation)
2011	Galeria SCQ, Area Load, Santiago de Compostela
2011	Masa Berlin hosted by mischen, RAJ, Berlin
2011	Kunstverein Junge Kunst e.V., No end in sight, Wolfsburg
2010	Haus Konstruktiv, matter shifted, Zurich
2009	Loock Galerie, All that is solid melts into air, Berlin
2008	kjubh Kunstverein e.V., Vertigo, Cologne/D
2008	Loock Galerie, Lieber noch als meinen Augen trauen, Berlin/D
2008	Laurin Gallery, Entrez lentement, Zurich
2005	Laurin Gallery, styx, Zurich
2004	University of Fine Arts Hamburg, Ost 10° 01' 58" Nord 53° 34' 08", Hamburg (Master exhibition)
2003	Künstlerhaus Weidenallee, souvenir, Hamburg
2001	Ausstellungsraum Taubenstrasse 13, Hamburg/D

Group exhibitions

- 2017 Kunstraum Alexander Bürkle, Blickwechsel, Freiburg
- 2016 Skulpturenmuseum Glaskasten, Generationsübergreifend – Polnische Kunst, Marl
- 2016 CSW - Centre of Contemporary Art, Unfolding Constellations, Torun
- 2015 BWA - Gallery of Contemporary Art, Berlin artist's statement, Katowice
- 2015 n.b.k. - Neuer Berliner Kunstverein, History is a warm gun, Berlin
- 2015 Kunstraum Alexander Bürkle, Einknicken oder Kante zeigen?, Freiburg
- 2014 Kühlhaus Berlin, Closer to Gaza. Benefit auction for medical aid, Berlin
- 2014 Museum für konkrete Kunst, Einknicken oder Kante zeigen?, Ingolstadt
- 2014 Art In Embassies/Residence of the Ambassador of the United States of America, Redefining Modernity. Contemporary artists from Los Angeles and Berlin, Berlin
- 2014 Kö-Bogen/701 e.V., Blended Generations, Düsseldorf
- 2013 Kunstraum Alexander Bürkle, Spaces, Freiburg
- 2013 Künstlerhaus Bethanien, Berlin Status 2, Berlin
- 2013 Daimler Contemporary, Conceptual Tendencies II, Berlin
- 2013 Museo Santa Giulia, Novecento Mai Visto, Brescia
- 2013 Bundeskunsthalle, Nur hier, Bonn
- 2012 Andrae Kaufmann Galerie, Das Gleiche nochmal anders, Berlin
- 2012 Haus am Waldsee, Wie kommt das Neue in die Welt?, Berlin
- 2012 Galerie Sima, Rosarot und Spitze, Nürnberg
- 2011 Scheublein Fine Art, 863km, Zurich
- 2011 Liste 16, Coup de Coeur, Basel (presented by Haus Konstruktiv, Zurich)
- 2011 Scheublein Fine Art, Show Room #1, Zurich
- 2011 Haus Konstruktiv, Minimal-Maximal, Zurich
- 2011 Stadtmuseum Bruneck, Through the keyhole, Bruneck
- 2010 Konrad-Adenauer-Stiftung, EHF 2010. Stipendiaten, Berlin
- 2010 she@Daimler.Art.Collection, Stuttgart
- 2010 Haus Konstruktiv, Ganz konkret, Zurich
- 2010 Daimler Contemporary, Ampersand, Berlin
- 2010 Galerie Marion Scharmann, once upon a time there was a story that began, Cologne
- 2010 Tate Modern, No Soul for Sale II, London
- 2010 Forgotten Bar Project, Marzana, Berlin
- 2010 Galeria Leme, Perception, Sao Paulo
- 2009 Pinakothek der Moderne, Munich
- 2009 Wohnmaschine, Interior, Berlin
- 2009 X-Initiative, No Soul for Sale, New York
- 2009 Liason Controverse, Broken Images, Düsseldorf
- 2009 Artnews Projects, Minton's Playhouse, Berlin
- 2007 Emyt, Ausstellung #1, Berlin
- 2007 Villa Lautengarten, Launch of Port de Suisse, Basel
- 2006 KX, Blackpool, Hamburg
- 2006 Laurin Gallery, I don't believe in mathematics, Zurich
- 2005 Kunsthaus, Hamburg
- 2005 Kunstverein Springhornhof, suburbia, Neuenkirchen
- 2004 Gallery of the Academy of Visual Arts Leipzig, Erst kommt das Fressen, dann kommt die Moral, Leipzig
- 2004 Galerie Walcheturm, Kunstlichtkongress, Zurich
- 2003 Internationale Fotoausstellung, Hamburg

- 2003 Kunsthaus Hamburg, Harakiri Bay, Hamburg
- 2003 Kunstverein Harburger Bahnhof, Feine Ware I-III, Hamburg
- 2002 Ausstellungsraum Taubenstrasse 13, Jahresausstellung III, Hamburg
- 2002 Ausstellungsraum Taubenstrasse 13, Ost 9° 57' 58" Nord 53° 32' 60", Hamburg
- 2002 Zurich University of the Arts, Gendered Geographies, Zurich

Art in public

- 2015 Release Silence Virus, Konrad-Adenauer-Stiftung, Sculpture garden of Villa La Collina, Cadenabbia/IT
- 2013 Entire, Authorities canteen, Völklinger Strasse, Düsseldorf/D

Special projects

2006 Natalia Stachon has established the non-profit project space Next Visit in Berlin.
Contact: info@nextvisit.ch; www.nextvisit.de

- 2017 Next Visit invited to: h4rt - hothouse for rough translations, Munich (with Stef Heidhues und Alexej Meschtschanow)
- 2017 Next Visit #15, Berlin (with Ulrike Mohr)
- 2016 Next Visit #14, Berlin (with Gwenneth Boelens)
- 2015 Next Visit #13, Berlin (with Michelle-Marie Letelier)
- 2014 Next Visit #12, Berlin (with Alexej Meschtschanow)
- 2012 Next Visit #11, Berlin (with Bram Braam)
- 2011 Next Visit #10, Berlin (with Ursula Nistrup & Tove Storch)
- 2011 Next Visit #9, Berlin (with Douglas White)
- 2010 Next Visit #8, Berlin (with Stef Heidhues)
- 2010 Next Visit invited to: Tate Modern, No Soul for Sale II, London
- 2009 Next Visit #7, Berlin (with Sven Johne)
- 2009 Next Visit invited to: X-Initiative, No Soul for Sale, New York
- 2009 Next Visit #6, Berlin (with Julia Horstmann and Nickel van Duijvenboden)
- 2008 Next Visit #5, Berlin (with Zayne Armstrong and Olaf Habelmann)
- 2008 Next Visit #4, Berlin (with Peggy Franck)
- 2007 Next Visit #3, Berlin (with Stefan Burger)
- 2007 Next Visit #2, Berlin (with Andrea Winkler)
- 2006 Next Visit #1, Berlin (with Yves Mettler)

Public collections

Museum Haus Konstruktiv's collection, Zurich
 The Federal Republic of Germany's Contemporary Art Collection, Bonn
 Goetz Collection, Munich
 Daimler Art Collection, Berlin/Stuttgart
 Menil Collection, Houston TX
 Ege Art and Culture Foundation's collection, Freiburg
 Konrad-Adenauer-Stiftung/Sculpture Garden of Villa La Collina, Cadenabbia
 Collection of n.b.k. Arthotek (Neuer Berliner Kunstverein), Berlin

Monographs

ŽAK I BRANICKA (ed.), Natalia Stachon, Berlin, 2015

ŽAK I BRANICKA (ed.), Natalia Stachon, Berlin, 2013

Renate Wiehager, Christian Ganzenberg (ed.), Natalia Stachon. Daimler Artist Book #03, Snoeck, Cologne, 2013

Dorothea Strauss/Haus Konstruktiv (ed.), matter shifted, Distanz Verlag, Berlin, 2011

Loock Galerie (ed.), Lieber noch als meinen Augen trauen, Berlin, 2008

Catalogues and publications (selection)

Centre of Contemporary Art (ed.), Unfolding Constellations, Torun/PL, 2016, SS. 6, 9-10, 11-21, 48-53, 65, ill.

Gourvenec Ogor, Didier, Lang, Gregory (ed.), Artists and Architecture. Reference book, Pavillon de l'arsenal, Paris, 2015, pp. 230-231, ill.

Wiehager, Renate (ed.), Fotografie International. Video, Mixed Media, Daimler Art Collection, Stuttgart, 2015, pp. 390-391, ill.

Tannert, Christoph (ed.), Berlin Artist's Statement, Instytucja Kultury Katowice - Miasto Ogrodow, Katowice, 2015, pp.76-79, ill.

Babias, Marius, Schmitz, Britta (ed.), History is a warm gun, Neuer Berliner Kunstverein/Berlin, Verlag der Buchhandlung Walther König/Cologne, 2015, p. 15, pp. 27-28, pp. 118-121, ill.

Ege Art and Culture Foundation, Sammeln um zu sehen, Verlag Alexander Bürkle, Freiburg, 2015, p. 170, p. p. 176, ill.

Galandi-Pascual, Julia, Schimpf, Simone (ed.), Die Kunst der Faltung, Kehrer Verlag, Heidelberg, 2014, p. 24, pp. 170-171, ill.

Andreae-Jäckering, Gabriele and Michael (ed.), Sammlung Andreae-Jäckering, Münster, 2013, p. 6, ill.

Drühl, Sven, Tannert, Christoph (ed.), Berlin Status 2, Künstlerhaus Bethanien, Berlin, 2013, pp. 166-169, ill.

Engel, Ludwig and Gabriel, Johannes, On Futurology and Architecture. From Vorhersage to Vorausschau, in: David L. Hays (ed.), (Non -) Essential Knowledge for (New) Architecture, 306090 Inc, New York, Volume 15, 2013, pp. 27-39, ill.

Wiehager, Renate (ed.), Conceptual Tendencies II, Berlin, Daimler Art Collection, Berlin, 2013, pp. 9-10, p. 17, pp. 23-24, pp. 85-93, ill., cover

Museo Santa Giulia/Daimler Art Collection (ed.), Novecento mai visto. Capolavori della Daimler Art Collection, Brescia, 2013

Bundeskunsthalle (ed.), Nur Hier. Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland Ankäufe von 2007 bis 2011, Neue Sachlichkeit, Lindar, 2013, ill.

Haus am Waldsee (ed.), Wie kommt das Neue in die Welt, Verlag Walter König, Cologne, 2012, ill.

New Museum (ed.), Art Spaces Directory, New Museum/ArtAsiaPacific, New York/Hong Kong, 2012, p. 295, ill

Dorothea Strauss (ed.), Ganz Konkret, Haus Konstruktiv/Hatje Cantz Verlag, 2011, pp. 25-27, p. 224, ill.

Esser, Rose, Präsentation des Unsichtbaren. Leere Vitrine und leerer Sockel. Positionen zeitgenössischer Kunst am Beispiel der Arbeiten von Shahhryar Nashats und Natalia Stachons, Master thesis, Ludwig-Maximilian-Universität, München, 2011

Wiehager, Renate (ed.), Ampersand, Daimler Art Collection/Hirmer Verlag, 2010

Wiehager, Renate (ed.), Minimalism and After. Tradition and Tendencies of Minimalism from 1950 to today, Daimler Collection, Hatje Cantz, 2010

Dziembowski, Bettina, (ed.), suburbia, Neuenkirchen: Kunstverein Springhornhof, 2005

Ausstellungsraum Taubenstraße 13 (ed.), Kunstlichtkongress Magazin, Frankfurt: Revolver Verlag, Archiv für aktuelle Kunst, 2004
Beer, Tjorg, Greiner, Tatjana Saha (ed.), Ausstellungsraum Taubenstrasse 13 Hamburg – St.Pauli 2003-1999, Hamburg: Verlag der Fachbuchhandlung Sutter + Lackmann, 2003
Brooke, Kaucyila (ed.), Gendered Geographies, Zurich: Verlag der Hochschule für Gestaltung und Kunst Zürich, 2002

Reviews and articles (selection)

von Thurn und Taxis, Elisabeth, Natalia Stachon über ihr Madrid, in: Weltkunst, Hamburg, Nr. 134, Januar 2017, S. 78, ill.
Molitor, Noemi, Noemi Molitor schaut sich in Berlins Galerien um, in: taz. die tageszeitung, Berlin, 18.11.2015, p. 14
Ruthe, Ingeborg, In der Stipendien-Arena, in: Berliner Zeitung, Berlin, 05.03.2015, p. 24, ill.
Pfützte, Hermann, History is a Warm Gun, in: Kunstforum International, Ruppichterath, no. 232/2015, April-May 2015, p. 230-232
Mania, Astrid, Der Wiener Weg, in: Süddeutsche Zeitung, Munich, 04./05. October 2014, no. 228, p. 20
Fisenko, Anastasia, Exhibition of the Week: „The Problem of the Calm” by Natalia Stachon at ŽAK I BRANICKA, on: artconnectberlin.com, Berlin, 13.11.2013, ill.
Bauermeister, Volker, Spaces im Freiburger Kunstraum Alexander Bürkle, in: Badische Zeitung, Freiburg 30.10.2013
Bartels, Daghild, Monumentales und Installatives. Die Abc-Messe in Berlin feiert die junge Gegenwartskunst, in: Neue Züricher Zeitung, Zurich, 20.09.2010
Hinrichsen, Jens, Grundlegend: Tendenzen der Konzeptkunst im Haus Huth, in: Tagesspiegel, Berlin, no. 21762, 29.07.2013, p. 20
--, Natalia Stachon. Minimalismo sensorial, on: dardonews.com, Oktober 2012, ill
W. Kuhn, Thomas, 14. Armory Show, in: Kunstforum, Ruppichterath, vol. 215, April - Juni 2012, pp. 346-351, ill.
W. Kuhn, Thomas, Große Welle, in: Tagesspiegel, Berlin, 21.04.2012, pp. 30
Marco, Maria, Natalia Stachon, in: Dardo Magazine, Santiago de Compostela, vol. 19/20, 2011, pp. 130-137, ill.
Schreiter, Julia, Die Spuren des Kupfers. Natalia Stachon, on: baumeister.de/blog, Munich, October 2011, ill.
Barro, David, Anarquitectura de Natalia Stachon, in: El Cultural/El Mundo, Madrid, 30.09.-06.10.2011, p.31, ill.
--, La galería SCQ acoge desde ayer los últimos trabajos de Natalia Stachon, in: elCorreoGallego, Santiago de Compostela, 23.09.2011, p. 26, ill.
Pes, Javier, Holding back the years, in: The Art Newspaper/Art Basel Daily Edition, Basel, 15.06.2011, p. 2, ill.
Fischer, Anne, Die Dynamik des Raumes, in: kunst:art, May-June 2011, vol. 19, p. 24, ill
Karweik, Hans, Das Rohr schwebt über den Besuchern, in: Wolfsburger Nachrichten, Wolfsburg, 05.05.2011, p. 18, ill.
--, No end in sight. Zeigt Prozess des Werdens, in: Wolfsburger Kurier, Wolfsburg, 08.05.2011, ill.
Meier, Philip, Ganz konkret – oder die drei K in der Kunst, in: Neue Züricher Zeitung, Zurich, 09.09.2010
Vanecek, Jana, Konstruktiv, konkret, konzeptuel, in: artensuite, Bern, October 2010, vol. 10, p. 8-9
Von Döltzchen, Ulrich, Galerie Look. Natalia Stachon, in: die Welt, Berlin, 18.12.2009, p. 36, ill.